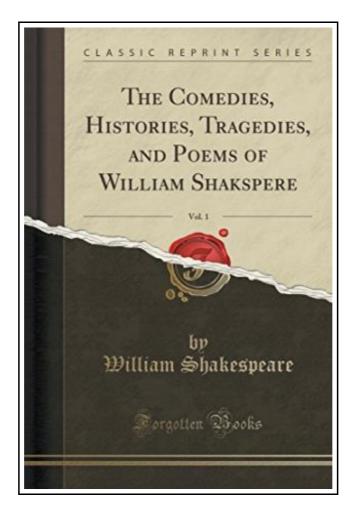
The Comedies, Histories, Tragedies, and Poems of William Shakspere, Vol. 1 (Classic Reprint) (Paperback)



Filesize: 7.3 MB

Reviews

A really great pdf with lucid and perfect information. It is rally fascinating through reading through time. I am effortlessly can get a pleasure of reading a published book. (Reyes Lind)

THE COMEDIES, HISTORIES, TRAGEDIES, AND POEMS OF WILLIAM SHAKSPERE, VOL. 1 (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Comedies, Histories, Tragedies, and Poems of William Shakspere, Vol. 1 Some of the incidents in this play may be supposed to have been taken from The Arcadia, Book I. chap. vi. where Pyrocles consents to head the Helots. (The Arcadia was entered on the books of the Stationers Company, August 23d, 1588.) The love-adventure of Julia resembles that of Viola in Twelfth Night, and is indeed common to many of the ancient novels. Steevens. Mrs. Lenox observes, and I think not improbably, that the story of Proteus and Julia might be taken from a similar one in the Diana of George of Montemayor. - This pastoral romance, says she, was translated from the Spanish, in Shakspeare s time. I have seen no earlier translation than that of Bartholomew Yong, who dates his dedication in November, 1598; and Meres, in his Wit s Treasury, printed the same year, expressly mentions the Two Gentlemen of Verona. Indeed, Montemayor was translated two or three years before, by one Thomas Wilson; but this work, I am persuaded, was never published entirely; perhaps some parts of it were, or the tale might have been translated by others. However, Mr. Steevens says, very truly, that this kind of love-adventure is frequent in the old novelists. Farmer. There is no earlier translation of the Diana entered on the books of the Stationers Company, than that of B. Younge, Sept. 1598. Many translations, however, after they were licensed, were capriciously suppressed. Among others, The Decameron of Mr. John Boccace, Florentine, was recalled by my lord of Canterbury s commands. Steevens. It is observable (I know not for what cause) that the style...

- Read The Comedies, Histories, Tragedies, and Poems of William Shakspere, Vol. 1 (Classic Reprint) (Paperback) Online
- Download PDF The Comedies, Histories, Tragedies, and Poems of William Shakspere, Vol. 1 (Classic Reprint) (Paperback)

Related PDFs



The Sunday Kindergarten Game Gift and Story: A Manual for Use in the Sunday, Schools and in the Home (Classic Reprint) (Paperback)

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Sunday Kindergarten Game Gift and Story: A Manual for...

Read eBook »



The Voyagers Series - Europe: A New Multi-Media Adventure Book 1 (Paperback)

Strength Through Communications, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. The Voyagers Series is a new multi-media, multi-disciplinary approach to teaching...

Read eBook »



Talking Digital: A Parent's Guide for Teaching Kids to Share Smart and Stay Safe Online (Paperback)

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. It is time for the digital talk. Today, kids are growing up in a wired world. Their...

Read eBook »



No Friends?: How to Make Friends Fast and Keep Them (Paperback)

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Do You Have NO Friends? Are you tired of not having any...

Read eBook »



Never Invite an Alligator to Lunch! (Paperback)

Lucky Me Publishing, LLC, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. NEVER Invite an Alligator to Lunch! delivers a fun,...

Read eBook »