



## Theology and the Arts (Paperback)

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By David Baily Harned

Wipf Stock Publishers, United States, 2014. Paperback. Book Condition: New. 213 x 137 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Description: This treatise on the importance of what the artist does--especially the man of letters--examines recent Christian appraisals of the creative enterprise and argues that Protestant interpretations of culture today are marred by their departure from Biblical faith in God as Creator. Today, theologians find themselves writing more and more about painting, music, poetry, drama, and the novel. Many are convinced that no definition of man or interpretation of his condition is adequate if it ignores man as a creator. Some Christian writers have been content to explore the possibilities of new dialogue between religion and the arts. Others have sought to develop a theology of art--a systematic interpretation of what artists are doing, why they are doing it, and what it means in the context of the Christian story about nature, man, and God. In doing so, they have used either the image of creation, the cross, or consummation as their point of departure for an interpretation of the artist's venture. Dr. Harned examines the merits and problems involved in the use of each...



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